

DEUX
 SIMPHONIES
 CONCERTANTES

Pour le Clavecin ou Forté Piano, et Harpe Obligée
 avec un accompagnement de Violon ad Libitum.

DÉDIÉES

À Madame

COUPARD

PAR M. ADAM

ŒUVRE I.

Gravée par G. Magnian.

Prix 7^s 4^s.

A PARIS.

Chez { *L'auteur, rue du temple, au coin de celle de Pastourelle, Chez M. Edelmann.*
M^{me} Le Marchand, rue Fromanteau, et à l'Opera.
et aux Adresses Ordinaires.
 A . P . D . R .

Violon

Symphonie I

*Majestueux**tutti*

The image displays the Violon (Violoncello) part of the first movement of Beethoven's Symphony No. 1. The music is written on ten staves, each beginning with a treble clef and a common time signature (C). The tempo and mood are indicated by the markings *Majestueux* and *tutti*. The dynamics range from *f* (forte) to *pp* (pianissimo), with *cres* (crescendo) and *dimf* (diminuendo) markings. The notation includes various note values, rests, and articulation marks. The first staff begins with a *f* dynamic and a common time signature. The second staff features a *cres* marking and a *f* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff features a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff includes a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff features a *f* dynamic and a *p* dynamic.

Violon

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Simphonie II

Modere

Simphonie II *Modere*

f *p* *cres* *p* *f* *p* *cres* *p* *f* *p* *cres* *p* *f* *p* *cres* *p*

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Handwritten musical score for "Les tendres plaintes" by J. B. Lully. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *cresc.* The piece concludes with a double bar line.

Violon

Mouvement
du Menuet

Handwritten musical score for Violon, titled "Mouvement du Menuet". The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, dynamics (f, p, cresc), articulation (accents, slurs), and fingerings (3, 7, 2). The piece concludes with a double bar line on the final staff.